

## 2003 Mix Interiors Magazine – Standard Bearer, case study article.



### “Standard Bearer”

Back in good old London town, we look at Standard Chartered Bank’s recently refurbished Aldermanbury Square premises...

With that it’s back in the elevator, and this time we’re by-passing the ground floor and heading for the staff restaurant below...

“The main feature here is again the artwork – which was specially commissioned by the bank for this space. I was introduced to the artist – Alex Roberts (whose previous commissions included Marco Pierre White) – and we worked closely together. We discussed the scheme and plans, and she made various proposals to the bank. We then decided what artwork was best for the space. To complement that, we introduced the blurry lights”.

With the contemporary seating upstairs and tables, this again is a far cry from the heritage we witnessed upstairs. The space is ingeniously split into a restaurant area and softer chill/ breakout zone by a cow. Whoa, brakes on, reverse. A cow? Yep, one of those much heralded multicoloured life size statues that not only breaks the open space, but also perfectly reflects the colours seen in the café seating and Alex Roberts’ splendid creations.

Edited information from the Mix Interiors Magazine review ‘Standard Bearer’, May 2003 issue: ‘Standard Bearer, case study, page 48’.