

CHIAROSCURO MAGAZINE

about us / overview / submit article / advertise / internship information / forum / archives / important links / frequently asked questions

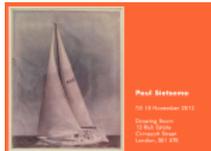
GO

MAIN PAGES HOME / CRITIQUE / SHOWS & EXHIBITIONS / TRAVELOGUE / POETRY & PROSE / OPPORTUNITIES / ACADEMIC ESSAYS / PODCASTS / SHOPPING MALL / CONTACT US

EDITOR'S PICK



Transient Façades
The Well Exhibition Space



Paul Sietsema
Drawing Room



Real Life Stories
Bergen Kunstmuseum



John Akomfrah
Hauntologies

HOME ▶ SHOWS AND EXHIBITIONS ▶ ALEX ROBERTS, INDIVIDUAL LIBERTY

FINE ART & FINE CRAFT | THEATRE | OPERA | DANCE | FASHION | CONCERTS | BOOK LAUNCHES | FESTIVALS | FILM PREMIERS



ALEX ROBERTS, INDIVIDUAL LIBERTY

3 November – 3 December, 2011
7/7a Gt. Guildford Business Square, London

British artist Alex Roberts unveils her new series of works, Individual Liberty, at a space in South East London, the artistic hub of the capital, this autumn. The works, on show from 3rd November – 3rd December 2011, vibrantly and playfully celebrate the unsung beauty of fearlessness. By capturing individuals' characteristics and placing them in the spotlight, Roberts' portraits are candid insights into the worlds of others, and compel the viewer to contemplate what beauty really is. They urge the viewer to admire external individuality whilst simultaneously acknowledging our shared internal temperaments.

Through her paintings Roberts highlights how vulnerability is not a weakness: to allow ourselves to be vulnerable is to possess the confidence to let go of our own and others' preconceptions, and therefore free ourselves of society's constraints. Roberts applies humour and fantastical imagery to express such truths and uses them as a tool to reveal the true essence of the human character, the individual that lies behind this veil of self assurance.

The exhibition offers the viewer the opportunity to introspectively view their own personal world, examining how we deal with our own subjectivity. Roberts has likened her concept to a pictorial expression of Doris Lessing's notion that "Writing about oneself, one is writing about others, since our problems, pains, pleasures, emotions – and your extraordinary and remarkable ideas – can't be yours alone."

Roberts is a supporter of the Time to Change campaign, which aims to put an end to the stigma attached to mental health issues. The works in her forthcoming exhibition mirror the ambitious objectives of the campaign by communicating the idea that accepting both our own and others' differences would give us all the chance to flourish: "We don't need flawless robots. We need human beings with rough edges." (Sue Baker, Director, Time to Change)

Alex Roberts

ANNOUNCEMENTS

CHIAROSCURO GOES CHIAROSCURO

After years of struggling to buy a correctly spelled domain name, we finally settled for Chiaroscuro Magazine. Luckily, what started as a compromise on brevity has quickly become a huge psychological asset. It inspires an even punchier form of journalism. But we have a lot to do to this pioneering site, which has managed to stay afloat since 2004. In the meantime, we welcome your comments, suggestions, and social media referrals, and hope you are patient with us during this evolution.

EDITORIAL PARTNERS WANTED

Chiaroscuro Magazine seeks mid- to highbrow partner writers, editors and marketing experts all over the world, to advance its cause: "Everything man-made is art", a non-discriminatory approach to critique across art forms, genres and cultures. This drive coincides with Chiaroscuro's redesign. For more details, write to Ishmael Annobil at editor@chiaroscuromagazine.com

Alex Roberts studied at City of Bath Art College and Reading University before completing a postgraduate course at the London College of Printing. She is an accomplished artist working predominantly with paint, whilst she also explores other media such as film and installation.

Currently, Roberts' studio practice focuses on the figure. She questions the normality of human characteristics and explores the emotions that fuel our character. The resulting work invites the viewer to question how he or she perceives their own world and offers a provocative and often humorous take on the sometimes different world of others.

Time to Change

Time to Change is England's most ambitious programme to end the discrimination faced by people with mental health problems. Mind and Rethink are leading the programme, which is funded with £16m from the Big Lottery Fund and £4.5m from Comic Relief, and evaluated by the Institute of Psychiatry at King's College, London. For more information go to www.time-to-change.org.uk

7/7a Gt. Guildford Business Square

Gt. Guildford Street

London, SE1 0HS.

Enquiries/catalogues: info@alexroberts.fsnet.co.uk

Tel: 07765 891 166

Nearest tube: Southwark. Tubes & Trains: London Bridge, Waterloo.



Image Credits

[1] *Supper time, (Dr. Footlights), Showgirl series 2009-10, Alex Roberts*

Website: <http://www.alexroberts.com>

WHAT IS CHIAROSCURO MAGAZINE?

Chiaroscuro is probably the only journal treating everything created, exhibited or performed by an artist or craftsman as art. This includes all functional design forms, such as fashion, carpentry, cars aircraft... not to mention its extraordinary travel and society sections. It is also the only truly international journal anywhere on the web.

CONTACT

Chiaroscuro
60 Swinley House
Redhill Street
London NW1 4BB
United Kingdom
Tel: (+44) 0207 3884676
Mob: 0777 3898649

THE GENTLE ART OF INCLUSION, THE BEAUTY IN ALL THINGS, CUTTING-EDGE JOURNALISM

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An Artistic Use of Space The Great Guildford Business Square Hosts Alex Roberts' 'Individual Liberty'

 Friday, November 11, 2011 at 3:09PM

Until the 3rd of December, Workspace Group's Great Guildford Business Square is extremely happy to host to Alex Roberts' 'Individual Liberty', a collection of the artist's new work.

The exhibition space adopted by the artist was a loading bay in a former life. It must be said that the building lends itself admirably to its new task. The strong exposed-brick of the walls marry with the paintings' own sense of strength and independence. Furthermore the wide expanse of space that becomes the gallery's main chamber is complemented by labyrinthine passageways. The large room easily showcases sizable works whilst the smaller areas allows visitors to connect with artwork more intimately, at closer quarters.



The artful Ms Roberts has declared that the collection, 'Individual Liberty' is 'a celebration of the unsung beauty of fearlessness.' It is difficult to fault the artist in terms of adherence to her mission-statement.

For example, as signs shepherd gallery-goers around the corner to the exhibition space, the object that tells them that they have arrived is a scantily clad mannequin. Holding a brightly coloured 'Welcome' sign, the bikini clad Giant-Barbie tells visitors that they're in the right place by shocking their aesthetic pallet into readiness.

The 'fearlessly-naked-woman' is the exhibition's mainstay.

As forty-seven artworks lead the viewer around the charmingly raw gallery space, works featuring women of all shapes and sizes greet the eye.

By 'all shapes and sizes', I mean 'real' looking women. The women that Roberts celebrates are not

Workspace

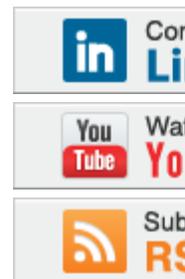
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- [October 2012](#) (1)
- [September 2012](#)
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- [May 2012](#) (16)
- [April 2012](#) (10)
- [March 2012](#) (13)
- [February 2012](#) (1)
- [January 2012](#) (1)
- [December 2011](#)
- [November 2011](#)
- [October 2011](#) (1)
- [September 2011](#)
- [August 2011](#) (7)
- [July 2011](#) (7)
- [June 2011](#) (11)
- [May 2011](#) (6)
- [April 2011](#) (8)
- [March 2011](#) (9)
- [February 2011](#) (5)
- [January 2011](#) (5)
- [December 2010](#)
- [November 2010](#)
- [October 2010](#) (9)
- [September 2010](#)
- [August 2010](#) (9)
- [July 2010](#) (5)
- [June 2010](#) (9)
- [May 2010](#) (8)
- [April 2010](#) (12)
- [March 2010](#) (12)
- [February 2010](#) (5)
- [January 2010](#) (1)

Useful Links

- [London Office](#)
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manufactured artists' models with toned stomachs, 'perfect' proportions and glossy-mag faces. Roberts lauds the women who Gok Wan would teach 'to love the skin they're in.' The 'playful celebration' of these ladies is memorable and charming.

Fearlessness is, indeed, the currency that every single work deals in. The gallery is populated by paintings of women with relatable bodies showing off their boobs and bums whilst singing, taking a bus ride or dominating a burlesque performance.

However, when I was asked what my favourite work was, I was almost embarrassed to reveal that it was a smaller oil and Conte Pencils on paper work entitled, 'It's A Fine Line.' This work showcased a different brand of fearlessness, and didn't have any naked breasts or bums in residence.

A girl, small yet colourful against the expanse of white paper behind her, was alone on a tight-rope. The rope stretched from left to right as you look at the work, and the performer was walking towards you. Wearing a floral dress seemingly unfit for her task, her body tilting and eddying in order for her to stay on the rope, the girl was so fearless in her acrobatic pursuit that she exhibited a gorgeous nonchalance. Her eyes were downturned, the viewer only able to see the darker skin of the lids as she looked neither outward nor at the rope.

This work reminded the exhibition's public that there was more than one kind of fearlessness.

Even though there is a genuine relationship between fearlessness and dignified public nudity, 'It's a Fine Line' reminds us that fearlessness is about transgressing boundaries. Whether the boundary is between the public domain and clothes, or between walking and terra-firma, or perhaps between working for an organisation and starting up on your own businesses (!) - the subject must conquer their fear before they step across that thin line.

Workspace Group | 1 Comment | Share Article
tagged Alex Roberts, Great Guildford Business Square

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TOMORROW: Friday 18th Nov, Alex is giving a free talk about her work and surrounding issues from Workspace Group's Great Guildford Business Square - 7/7a, look for the Welcome Mannequin! 2:30 - 3:30.

November 17, 2011 | [Club Workspace](#)

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[London Bridge](#), [Waterloo, Street](#), [King's Cross](#)

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THE HANDBOOK

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November 2011



FROM THE HORSE'S MOUTH



INDIVIDUAL LIBERTY

November 1, 2011

If you're looking for a pre-Christmas exhibition to stumble across in London, look no further than this one in SE1.



From 4th November, artist Alex Roberts introduces 'Individual Liberty', a poignant set of work which celebrates 'fearlessness'. The City of Bath Art College, Reading University and London College of Printing graduate, is a supporter of Time to Change, a campaign which breaks down the unhealthy stigma attached to problems of mental health.

"By capturing individuals' characteristics and placing them in the spotlight, Roberts' portraits are candid insights into the worlds of others, and compel the viewer to contemplate what beauty really is," says a spokesperson of Roberts' inimitable flair and style.

"They urge the viewer to admire external individuality whilst simultaneously acknowledging our shared internal temperaments."

7/7a Gt. Guildford Business Square, London, SE1 OHS

CATEGORY

Beauty (83)
 Celebrities (24)
 Clubbing (32)
 Fashion (194)
 General (836)
 Lifestyle (432)
 Living (158)
 Parties (110)
 Restaurants (356)
 Venues (309)

ARCHIVE

January 2013 (23)
 December 2012 (39)
 November 2012 (65)
 October 2012 (62)
 September 2012 (36)
 August 2012 (26)
 July 2012 (37)
 June 2012 (31)
 May 2012 (38)
 April 2012 (27)
 March 2012 (37)
 February 2012 (41)
 January 2012 (27)
 December 2011 (37)
 November 2011 (42)
 October 2011 (31)
 September 2011 (35)
 August 2011 (36)
 July 2011 (32)
 June 2011 (40)
 May 2011 (42)
 April 2011 (29)
 March 2011 (36)
 February 2011 (39)
 January 2011 (25)
 December 2010 (27)
 November 2010 (33)
 October 2010 (28)
 September 2010 (43)
 August 2010 (35)
 July 2010 (62)
 June 2010 (68)
 May 2010 (67)
 April 2010 (80)
 March 2010 (51)
 February 2010 (37)
 January 2010 (49)
 December 2009 (38)
 November 2009 (37)
 October 2009 (47)
 September 2009 (26)

4th Nov - 3rd Dec. 10-6 daily. Late night Fridays until 9pm.

Don't miss it.

www.alexroberts.com

Posted by Priscilla Pollara at 12:44 pm

A BELLINI WITH A VIEW

November 1, 2011

Sometimes the sip of a perfectly-crafted Bellini is enough. Sometimes, you want a little more.



Take a sip of the Champagnes of Autumn Cocktail Collection at Vertigo 42, and you might get just that.

Some of the tipples on offer? Yuzu & cranberry (Yuzu juice, raspberry puree, cranberry juice and syrup), Lychee & hazelnut (Lychee puree, Frangelico and Angostura bitters), Rose & plum (Rose syrup, plum wine and strawberry puree), and many more ..

But the real appeal of enjoying these kaleidoscopic cocktails? Well, Vertigo 42, situated on the 42nd floor of London landmark, Tower 42, just happens to have unrivalled panoramic views over the capital.

Whoever knew cocktails tasted better 590 feet off the ground?

www.vertigo42.co.uk

Posted by Priscilla Pollara at 12:30 pm

[« first](#) [< previous](#) [1](#) [2](#) [3](#) [4](#) [5](#)

[August 2009 \(32\)](#)
[July 2009 \(33\)](#)
[June 2009 \(40\)](#)
[May 2009 \(21\)](#)
[April 2009 \(38\)](#)
[March 2009 \(33\)](#)
[February 2009 \(30\)](#)
[January 2009 \(31\)](#)
[December 2008 \(20\)](#)
[November 2008 \(27\)](#)
[October 2008 \(19\)](#)
[September 2008 \(10\)](#)
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28 November 2011

Idea Generation Gallery – Freedom From Torture: The Art Auction

This unique art auction at Idea Generation Gallery will showcase works by 50 leading contemporary artists including Anthony Gormley, Jake & Dinos Chapman, Paula Rego, Cornelia Parker, Gavin Turk, Stuart Semple, Joe Tilson, Julian Opie, Gillian Ayres and Michael Craig Martin. The artists have all donated selected works to raise funds for the charity survivors of torture. In collaboration with the internationally renowned auction house Christie's, twenty different lots with guide prices beginning from £350 will be sold by the legendary auctioneer Piers Boothman. There will also be a silent auction that will continue throughout the night. RSVP to jess.porter@ideageneration.co.uk

[More Information](#)

Idea Generation Gallery
11 Chance Street
London
E2 7JB

[Map](#)



25 November 2011

Bearspace - Print & Design Now! 2011

Following a fantastic exhibition at the SW1 Gallery in August, BEARSPACE is exhibiting Print & Design Now! 2011, an open submission exhibition featuring over 200 works by emerging artists and designers who specialise in the mediums of print and design.

Artworks have been selected by a panel of arts professionals ensuring the very best quality of work on show. These include, Julia Alvarez, Director of BEARSPACE, Owen Ward, SW1 Gallery Manager and Mary-Alice Stack, Director of the Own Art Scheme at Arts Council England.

This exhibition showcases the very best in contemporary art and design at prices that are affordable to the younger collector. This is a great opportunity to invest in artists of the future as selected by some of the UK's most distinguished authorities on art and design.

[More Information](#)

Bearspace
152 Deptford High Street,
London,
SE8 3PQ
[Map](#)



24 November 2011

Ahmed Mater at Contemporary Istanbul with EOA Projects

London / Jeddah based EOA Projects is participating in Contemporary Istanbul, Turkey's leading contemporary art event. EOA Projects has been established as a gallery platform to support a new generation of Arab Artists, focusing on Saudi Arabia. As part of the 'New Horizons' section of the fair, EOA Projects will be presenting significant recent works by leading Gulf artists Abdunnasser Gharem, Ayman Yossri Daydban and John Jones client Ahmed Mater. All three of these artists are also being featured in Hajj: Journey to the heart of Islam at the British Museum in 2012.

Mater's artistic practice is informed by his education and life as a medical doctor, as well as by his traditional upbringing in southwestern Saudi Arabia. His work, which encompasses photography, calligraphy, painting, installation, performance and video, explores the narratives and aesthetics of Islamic culture in an era of globalisation, consumerism and dramatic flux.

John Jones are delighted to have produced the lightboxes for this valued client. Constructing lightboxes is a highly technical process which requires a high level of expertise from our trained technicians. The deep welded frames have been cut to allow wiring to be inserted through the back of the frame, and are etched and sprayed jet black to emphasise the luminous glow and bold colourings of the artwork.

[More Information](#)

The Istanbul Convention and Exhibition Center (ICEC)
[Map](#)



24 November 2011

Edel Assanti - Synthetic Real

This exhibition of interdisciplinary work by seven artists explores alternative methods of non-representational artistic production. The collection investigates the relevance of using an abstract framework to forge an artistic language. Layers of our sensory world are processed, dismantled and filtered uniquely in the case of each artist, and traces of 'the real' are revealed independently in each artwork. Light, material and surface conceal as much as they reveal, and the works resonate with an uncanny familiarity.

[More Information](#)

Edel Assanti
276 Vauxhall Bridge Road
London
SW1V 1BB
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22 November 2011

Veronica Bailey - PhotoVoice 2011

The latest body of work by photographer



22 November 2011

Alex Hartley - Victoria Miro Gallery

John Jones are pleased to have worked with



18 November 2011

Lee Maelzer - Poppy Sebire Gallery

John Jones Artist Surfaces client Lee



18 November 2011

George Shaw - The Herbert Gallery

For the past 15 years, 2011 Turner Prize

Veronica Bailey is entitled 'Modern Myths', focusing upon traditional and yet increasingly threatened forms of communication. The collection specifically targets newsprint, 'the essence of cheap, disposable pulp, their shelf life barely even 24 hours. But in that time, in one way or another, the whole broad spectrum of the human experience is embedded within.' Bailey manipulates the tight sheets of the newspaper into suggestive forms and haphazard shapes, deliberately obscuring the typeface from view. Each image has been given a title referencing the deities of Greek mythology. 'Olympus' has been donated by Veronica to the 2011 PhotoVoice auction of exceptional photographs, and John Jones are pleased to have sponsored the framing for this exciting work.

Framed in a square profile design, the John Jones team have presented the work using the finest hard maple wood. This is finished with a satin black spray to complement the deep, black backdrop of the photograph, adding to the intensity of the image. The piece is protected using 2mm water white artglass glazing to conserve the image from the effects of light and temperature.

Now in its ninth year, the Photovoice Auction showcases photography masters alongside emerging talent. All proceeds go towards the running of projects within the PhotoVoice charity, designed to 'build skills within disadvantaged and marginalised communities using innovative participatory photography'.

[More Information](#)

30 South Colonnade,
Canary Wharf,
London,
E14 5EP

[Map](#)



17 November 2011

The Wapping Project - Bankside

The Wapping Project Bankside was founded by Jules Wright in 2009, and presents photography, film and video alongside talks and events throughout the year. Their latest exhibition showcases new works by Elina Brotherus, Stephen J. Morgan, Annabel Elgar, Peter Koštrun and Aino Huhtaniemi. Brotherus probes the relationship between photography and art history, and finds inspiration in the iconography of classical painting. Elgar stages her work in imagined places that might initially appear idyllic, but contain unsettling details that suggest otherwise. Her photographs recall strange fairy tales, but their subject is real life torments such as rich and poor, poverty and ruin. Huhtaniemi's works were shot in 24 Finnish schools between 2009 and 2010. Building on shared memories of how schools look, smell and sound, the artist portrays a mundane and yet vibrant national

Victoria Miro Gallery to frame the latest exhibition by contemporary artist Alex Hartley. 'The world is still big' presents Alex's on-going 'investigation into dystopian architecture, secular habitation and the construction of sanctuary'. In this collection, the artist's work has become much more focused on the complex and contradictory attitudes toward built environments. Uninhabited landscapes and wilderness are filled with architectural emblems of the counter-culture movement. Nineteen photographs have been made unique through the addition of intricately detailed scale models, built directly onto the surface of the print. The narratives in these works allude to the creation of something which was intended as a sanctuary, and has instead turned against us and become uninhabitable. The Victoria Miro Project space will feature artefacts and objects from Alex Hartley's 2004 and 2011 expeditions to the High Arctic. These tell the story of the newly revealed island discovered by the artist and its declaration and transformation into the new nation: 'Nowhere Island'. The artist has also transformed the garden terrace of the gallery into a rusted reconstruction of the 'Drop City' dome, a mid-1960s experimental artists' community which attempted to perfectly integrate the natural and built environment but was disbanded after ten years.

The artwork has been presented within deep box frames designed to contain and secure both the photographic print and the 3D structures. These frames have been produced using high quality American Walnut wood, and each frame has been individually designed to 'float' the artwork. The collection has been finished with light Perspex glazing with UV filters, selected to protect the images from light damage.

[More Information](#)

Victoria Miro Gallery
16 Wharf Road
London N1 7RW

[Map](#)



16 November 2011

Stuart Semple: Into the studio with John Jones

This is the second studio visit in our exciting series of up close and personal studio tours in association with Love Art London, the best membership offering behind the scenes insights into the London art world. John Jones client Stuart Semple suffered a traumatic near death experience at the age of 19 which resulted in something of an epiphany. He realised his destiny was painting and from that moment has been driven by an insatiable energy to do just that. Paint. Stuart is a highly regarded contemporary artist, his route to success has been typically unconventional. By the age of 21 he'd produced around 3,000 paintings and sold them all on eBay. He caught the attention of vintage rock chic Debbie Harry who started to collect his work, then he got picked up by art dealer Anthony d'Offay. He's since collaborated

Maelzer creates paintings based around the human need to record events and places, and the visual languages that connect the evidence. Her first solo exhibition at Poppy Sebire Gallery will open on November 18th, 2011. This latest collection reflects her fascination with the mediated image, reminding us of the profound experience of 'flipping through a pile of photographs'. Lee is less interested in rendering the real, than in alerting us to the ways in which life is constructed, catalogued and remembered. Familiar objects are interspersed with image anomalies that can't be readily explained or sourced. 'Maelzer creates value out of lost or forgotten details in ways that exquisitely describe the pain of acknowledging sand sifting through the hourglass'.

[More Information](#)

Poppy Sebire Gallery
6 Copperfield Street
London SE1 0EP

[Map](#)



08 November 2011

Help - A charity art event and exhibition at Different Gallery

As a response to the sad loss of Amy Winehouse, sculptors Guy Portelli and David Begbie have created a Fine Art exhibition to raise money for The Hannah Meredith Foundation. The Foundation will use the funds for a new project entitled 'Jade', an initiative which aims to work preventively through education, empowering young people to make informed healthy choices. The exhibition is designed to reflect the synergy between art and music as a tribute to Amy Winehouse. John Jones Artist Surfaces client Johan Andersson is one of 19 artists exhibiting work, and he will be presenting portraits of Kurt Cobain and Jeff Buckley. All artworks are for sale, with one third of the proceeds going to benefit the charity.

'The exhibition is a celebration of Amy's artistic and creative influence, which

nominee George Shaw has been making paintings of the Tile Hill housing estate where he grew up. Using Humbrol enamels, which are normally more associated with boyhood model-making, Shaw began creating these nostalgic works after he left home and moved away. Over time, the paintings became a kind of 'I woz ere' written in retrospect. Meticulously painted houses, pubs, underpasses and parks become autobiographical notes, frozen in time. Conflating memory and present day reality, Shaw's works have an unsettling resonance, alluding to a murkier side of contemporary society and collective subconscious. For the first time, this collection of paintings will be displayed in Coventry, the place they represent. Displayed alongside these landscapes is a new series of watercolours of previously painted places as they exist here and now. The exhibition will also include works of art he made as a child from the early 1970s to the summer before he went to art school in 1985.

John Jones were pleased to work closely with George on the framing for the watercolours in this fantastic collection. These delicate works on paper have been mounted onto 100% pure cotton mount boards, and fixed into place using the museum quality paper tabs. Solid maple wood frames have been stained with a deep, grey finish, working to enhance the mood and unsettling resonance of the images.

[More Information](#)

The Herbert Gallery
Jordan Well,
Coventry,
CV1 5QP

[Map](#)



03 November 2011

Alex Roberts - Individual Liberty

John Jones Artist Surfaces client Alex Roberts has recently unveiled a new series of works entitled 'Individual Liberty', which vibrantly celebrate the unsung beauty of fearlessness. Roberts places individual characteristics in the spotlight, compelling the viewer to contemplate what beauty really is. The paintings also work to highlight vulnerability as a positive emotion rather than a weakness: 'to allow ourselves to be vulnerable is to possess the confidence to let go of our own and others' preconceptions, and therefore free ourselves of society's constraints. Roberts applies humour and fantastical imagery to express such truths and uses them as a tool to reveal the true essence of the human character'

The exhibition will be on display at 7/7a Gt. Guildford Business Square, London, from 03/11/11 – 03/12/11. Roberts is a supporter

institution. Koštrun's captures the atmosphere of the countryside in his home, Slovenia. His pastoral scenes are intriguing visual poems, shrouded by a misty veil. Morgan takes small photographic trips around areas connected to his childhood memories, creating a stark portrayal of urban, working-class life in England. The exhibition will continue until January 14th, 2012.

[More Information](#)

The Wapping Project
65A Hopton Street
London

[Map](#)

with Lady Gaga, The Prodigy and The Futureheads. One of Stuart's best loved works was a performance called HappyCloud at Tate Modern in which he flooded the London skyline with thousands of pink smiley clouds at the height of the financial crisis. Priceless.

The talk is scheduled for Wednesday 16th November from 18:30-20:30 - with very limited places available. If you would like to book a space on this exclusive tour get in touch: marketing@johnjones.co.uk. Please note that these are strictly available on a first come first served basis.

Stuart Semple's Private Studio in
Camberwell SE5

[Map](#)

transcended the world of music, was truly inspirational and has left a worldwide legacy' Karina Phillips, Gallery Different

[More Information](#)

Different Gallery
14 Percy Street
London
W1T 1DR

[Map](#)

of the Time to Change campaign, which aims to end the stigma attached to mental health issues. The works in this exhibition mirror the objectives of the campaign by communicating the need to accept our own differences and the differences of others.

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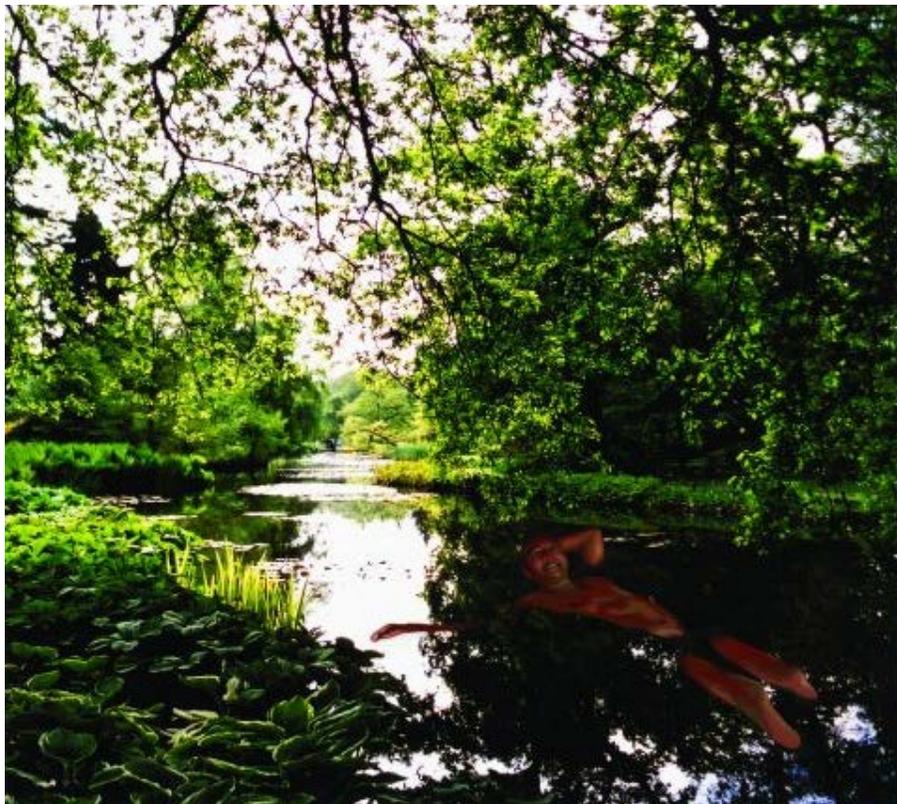
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Alex Roberts: Drifting downstream



Alex Roberts, 'Drifting downstream', oil on a piezo print, photo rag paper, 37.5x41cm, 2007-10

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By **Mark Kebble** on November 30th 2011

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British artist Alex Roberts has, since November 3, been holding her new series of works, Individual Liberty, at the Gt. Guildford Business Square in South East London. There's just enough time to catch the end of this wonderful series, which vibrantly and playfully celebrates the unsung beauty of fearlessness.

Through her paintings, Alex highlights how vulnerability is not a weakness: to allow ourselves to be vulnerable is to possess the confidence to let go of our own and others' preconceptions, and therefore free ourselves of society's constraints. Alex applies humour and fantastical imagery to express such truths and uses them as a tool to reveal the true essence of the human character, the individual that lies behind this veil of self assurance.

The exhibition offers the viewer the opportunity to introspectively view their own personal world, examining how we deal with our own subjectivity. Alex has likened her concept to a pictorial expression of Doris Lessing's notion that 'writing about oneself, one is writing about others, since our problems, pains, pleasures, emotions - and your extraordinary and remarkable ideas - can't be yours alone'.

Alex is a supporter of the Time to Change campaign, which aims to put an end to the stigma attached to mental health issues. The works in her forthcoming exhibition mirror the ambitious objectives of the campaign by communicating the idea that accepting both our own and others' differences would give us all the chance to flourish: "We don't need flawless robots. We need human beings with rough edges." (Sue Baker, Director, Time to Change)

INCREASE SPACE

www.alexroberts.com

Pictured: Suppertime (Dr. Footlights), Showgirl series' 2009-10 Oil on linen, 120 x 130cm

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