

Alex Roberts

Curriculum Vitae

Address: 25 Sheep Cottages, Amersham Road, Little Chalfont, Bucks, HP6 6SW, UK
Wilhelmshöher Str. 7, 12161 Berlin, Germany

Tel: +44 (0)7765 891 166 UK +49 (0)152 3664 3671 Berlin

D.o.B: 27/12/75

Email: alexroberts975@gmail.com

Web: alexroberts.com /
alexroberts9.blogspot.co.uk

Education

- 2013-15 Chelsea College of Arts, University of Arts London, MA Fine Art.
- 2001-02 London College of Printing, The London Institute, BTEC Certificate in 2D Digital Design for Communication.
- 1995-99 University of Reading, BA Hons Fine Art.
- 1994-95 City of Bath College, National BTEC Diploma for Foundation Studies in Art & Design.

Current employment

- 2015 - Artist/Tutor, Department of Architecture & Civil Engineering, University of Bath. Initiating and delivering, a life drawing programme for the Architecture students (Years 1-4).
- 2013 - Artist/Tutor, ICIA, University of Bath. Painting, and life drawing courses - open to students and community.

Selected solo showcases

- 2015 *Choices*, Gallery 3, The Edge, ICIA, University of Bath.
- 2011 *Individual Liberty*, 7/7a Gt. Guildford Business Square, London.

Selected group exhibitions

- 2015 *Disstemma 7*, The Crypt Gallery, London, *Chelsea MA Final Show*, Chelsea College of Arts, University of Arts London, *Office Sessions IV*, 40 Beak Street, London, *Housed*, The Cookhouse, Chelsea College of Arts, University of Arts London.
- 2014 *Office Party – Office Sessions III*, Anchorage House, London, *Collaborationem*, South West Fest 2014, St. Saviour's Church, St. George's Square, London, *Camden Group*, Chelsea MAFA pop-up, Camden, London.
- 2012 *Transient Façades*, The Well, London College of Communication, University of Arts London.
- 2010 *Worcester Open 2010*. Curated by Matt Roberts, Nathaniel Pitt & Charlie Levine, *Swan Song*, St. Anne's House, Diadem Court, London. Curated by Rowena Chiu.
- 2009 *Body Gossip*, The Hub, 34b York Way, London.
- 2007 *Art London 2007*.
- 2006 *The Veni Group*, de Sla San, Arndean Gallery, London, *Creative Consortium*, 148 St. John's Street, London.
- 2002 *{X}hibit 2002*, The London Institute Gallery, Davies Street, London.

Curated exhibitions

- 2015 *Housed*, The Cookhouse, Chelsea College of Arts, University of Arts London. 12 MAFA & 5 MA Curating students collaborate.
- 2014 *Fact Fiction Fable*, Project Space, Chelsea College of Arts, University of Arts London. A 1-week, 3-person partnership (fellow artists: Paul Abbott, Michael Williams): re-looking at themes surrounding narrative.
- 2012 *Transient Façades*, The Well, London College of Communication, University of Arts London. Co-curated with LCC Senior Design Lecturer, Peter Cannings.
- 2005 *Art & Sausages*, 17 Somerton Road, London.
- 2004 *trion contemporary*, The Arndean Gallery, Cork Street, London. Co-curated with The Tryon Gallery gallerists.
- 2003 & '04 *2d Olympia*, Olympia London, London.
- 2004 *Model Village*, Northdown Street, London. Co-curated with artist, Julian Wild.
- 2002 *Lot. 18*, The Candid Gallery, London.
- 2001 *late arrivals @ kings cross*, 36-40 York Way, London. Co-curated with artist, Rosie Mayell.

Awards

- 2015 Contemporary Visions VI, Beers London – shortlisted.
- 2015 Postgraduate Communities Fund, University of Arts London – awarded grant for the *Housed* exhibition, collaborative project and publication.
- 2013 January – April: ACAVA, 3-month, studio residency, Milchhof e.V, Berlin.
- 2000 International Centre for Cultural Development, Trivandrum, Kerala, South India. 1-month residency.
- 1999 The Byrdcliffe Arts Colony, Woodstock, New York, U.S.A. 1-month, studio residency.

Publications

- 2015 *Housed* – exploring the interplay between the artist, the viewer and the location setting. ISBN 978-0-9569698-4-2
- 2014 *Reflections on Taste* - Chelsea Fine Art, and Textile Design postgraduates' observations and questions of taste after Bourdieu (Chelsea research conference). ISBN 978-1-908339-12-6
- 2014 *Passport to Pimlico: May Day Art Day in Churchill Gardens Estate* (supporting Lana Locke's, Chelsea PhD research). ISBN: 978-1-908339-13-3
- 2011 *Alex Roberts: Individual Liberty* - exhibition catalogue. ISBN 978-0-9569698-1-1

Public commissions

- 2002 Standard Chartered Bank, Aldermanbury Square, London.
- 2000 Marco Pierre White Brasserie, 215 Haverstock Hill, London.

Collections

- 2006 de Sla San, London.
- 2004 Olympia London, London.
- 2000 Standard Chartered Bank, Hong Kong.

Previous appointments

- 2010 - Private, 1-2-1, art tuition specialist via Enjoy Education Ltd, and London Bespoke Tuition.
- 2010 Visiting Artist/Fine Art Tutor, London College of Communication, University of Arts London.
- 2009-12 Art Tutor, Chelsea Fine Arts, London, art classes for young people aged 8-18.
- 2007-13 Tutor, Islington Study Support Program, Islington schools, London.
- 2007-11 Art Tutor, Friars Primary School, Webber Street, London.
- 2007 Art Tutor, Westminster Study Support Programmer, adult volunteers & teacher training.
- 2006-08 Picture Researcher, Zanichelli Editore S.P.A. Italian & English, educational, language books.
- 2005-06 Fine Art Visiting Lecturer, St. Edmund's College, Hertfordshire.
- 2004 Visiting Artist/Fine Art Lecturer, The Ruskin School of Fine Art & Drawing, Oxford University.
- 2003-15 Art Tutor, Westminster Study Support Program, City of Westminster schools, London.
- 2003-07 Artist-in-residence and Art Tutor, Children's Art Foundation (CHART), London.
- 2002-04 Visiting Artist/Tutor, Big Arts Week, London based schools.
- 2002 - Freelance graphic designer – commercial and non-commercial sectors.
Bespoke design for print and the web www.argraphics.net
- 2001-03 Art Tutor and Mentor, Kids Company, school based workshops.
- 2001 Fine Art Visiting Lecturer, The University of Reading.
- 2000-01 Gallery Assistant, Tryon & Swann Gallery, Cork Street, London.