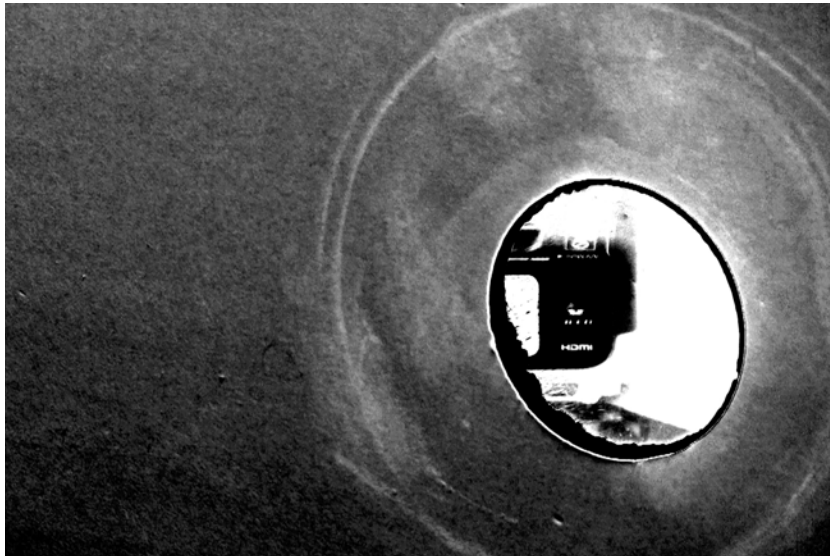


Disstemma 7



The Window Opened Just a Crack, and the Grey Rolled In (extract), 2015.
Image credit: Paul Abbott.

PRESS RELEASE

Disstemma is delighted to present a group exhibition of work by artists Paul Abbott, Ray Brazier, Simon O'Donovan, James Pimperton, Andrew Rickett, Alex Roberts, Jonathan Slaughter, Linda Vigdorcika.

Curatorial consultant: Oxana Smirnova.

The Crypt Gallery, St Pancras Church, Euston Road, NW1 2BA (entrance Dukes Road) cryptgallery.org.uk

Key dates: 17-24 October 2015

Private view: 6 - 9pm, 16 October

Open daily: Monday - Sunday 11am - 7pm

Associated with the *Bloomsbury Festival 22 - 25 October* bloomsburyfestival.org.uk

Disstemma, an ongoing series of collective exhibitions, facilitates the dialogue among artists working around a common theme, providing a platform for exhibiting in unusual contexts.

Disstemma 7 is the latest incarnation of this series. It brings together artists who use connecting multi-layered logics, spatial and temporal positioning, disordered recognitions, and shifting standpoints between the natural, the synthetic and the virtual, in order to interrogate the relative reality of complex visual sensation.

For further information please contact Paul Abbott info@pabbott.net or

Simon O'Donovan simonodonovan1@me.com

disstemma.com facebook.com/events/1654576018146062/