

ALEX ROBERTS

Choices (2015)

Exhibition:

Fri 30 Oct 2015 – Wed 20 Jan 2016

Gallery 3

Choices is a solo exhibition by British artist Alex Roberts. She works predominantly with paint and translucent materials; addressing paintings' surface and spatial depth. Testing the sliding scale of figuration and abstraction, her focus is on how we perceive identity, change and encounters.

Exploring the relationship between what we see and what we feel, the work invites the viewer to question their own perceptions, while hinting at a narrative, or capturing moments in the lives of others. Her practice explores the tensions between what is 'public' and what is 'private' and how in today's digital world, appearance often contrasts with reality and sociability belies intimacy. The exhibition will evolve over the next three months, with subtle changes and additional artworks to the gallery.

Roberts lives and works in London and has just completed her postgraduate research MA Fine Art, at Chelsea College of Arts, UAL. She has previously studied at the City of Bath Art College and Reading University before completing a further diploma at the London College of Printing.

Her work resides in numerous private and public collections including de Sla San London, Marco Pierre White Brasserie London, Olympia London, Standard Chartered Bank London & Hong Kong.

She is a recipient of the University of the Arts London, Postgraduate Communities Fund Award and established the show *Housed*, Cookhouse, Chelsea College of Arts, 2015. *Housed* is being developed as *Connect* via an exchange and exhibition opportunity between Polish and UK-based artists, having just been accepted to relocate to Katowice, Poland at The Rondo Gallery for 2016.

Other recent exhibitions include *Disstemma 7*, The Crypt Gallery, London (2015), *Office Sessions III*, 2014 and *IV*, 2015 (Anchorage House and 40 Beak Street, London) and *Collaborationem*, *South West Fest 2014*, St. Saviour's Church, St. George's Square, London (2014).

Alongside her practice Alex Roberts delivers painting and life drawing classes for ICIA and the Department of Architecture & Civil Engineering.

LIST OF WORKS:

Clockwise, left to right

Oil 2015

Fabric dye, acrylic, oil, pastel pencils on silk organza, 120 x 140cm
£4000

Maroon 2015

Fabric dye on silk organza, 40 x 30cm
£500

The Visitors 2015

Pure pigment, acrylic, oil, pastel pencils on silk organza, 120 x 140cm
£4000

Whistler's Yellows 2015

Fabric dye, acrylic, oil, pastel pencils on silk organza, 50 x 60cm
£1500

Red to Peacock blue and Peacock blue to reds 2015

Acrylic on board, 40 x 30cm x 2
£1500 for the pair

For further information or sale enquiries please contact the Box Office.

alexroberts.com

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